

As Recorded By DUKE ELLINGTON
TAKE THE "A" TRAIN

TROMBONE 3

Words and Music by **BILLY STRAYHORN**
and **THE DELTA RHYTHM BOYS**
Transcribed by DAVID BERGER

MEDIUM SWING

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It consists of 36 measures, divided into two systems of 18 measures each. The score includes several handwritten annotations: circled numbers 5, 13, 21, and 29, likely indicating fingering or measure numbers; a circled '2' at the end of the piece; and dynamic markings 'mf' and 'f'. The music features a mix of eighth and quarter notes, with some measures containing rests. The key signature has one sharp (F#).

349-09016

Handwritten musical score for Trombone 3, measures 37-120. The score is written on ten staves, with measures 37-44 on the first staff, 45-52 on the second, 53-60 on the third, and 61-68 on the fourth. The fifth staff contains measures 69-72, the sixth 73-80, the seventh 81-88, and the eighth 89-90. The ninth staff contains measures 91-94, the tenth 95-96, the eleventh 97-98, the twelfth 99-100, the thirteenth 101-102, the fourteenth 103-104, the fifteenth 105-106, the sixteenth 107-108, the seventeenth 109-110, the eighteenth 111-112, the nineteenth 113-114, the twentieth 115-116, the twenty-first 117-118, the twenty-second 119-120, and the twenty-third 121-122.

Key features of the score include:

- Measure numbers 37, 45, 53, 61, 73, 81, 89, 97, 105, 113, and 121 are circled in the original manuscript.
- Dynamic markings include *f*, *mf*, *mp*, and *p*.
- Articulation marks such as accents (>) and slurs are present throughout.
- Performance instructions include "HAT" above measure 105.
- Rehearsal marks are indicated by vertical lines with dots at the beginning of measures 37, 45, 53, 61, 73, 81, 89, 97, 105, 113, 121, and 122.