

Recorded by HORACE SILVER  
**SONG FOR MY FATHER**

TRUMPET 4

Words and Music by  
HORACE SILVER

Arranged by IAN McDOUGALL

MEDIUM LATIN

(Solo - WITEN.)

The musical score for Trumpet 4 consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains measures 1 through 17, with a handwritten '1.' above measure 1 and a circled '15' above measure 15. A bracket labeled '(Solo - WITEN.)' spans from measure 15 to the end of the staff. The second staff starts with a circled 'B' and contains measures 18 through 25, with a circled '2' above measure 18 and a circled '21' above measure 21. The third staff contains measures 26 through 29, with a circled 'B' above measure 27 and a circled '2' above measure 26. The fourth staff contains measures 30 through 33. The fifth staff contains measures 34 through 37, with a circled 'C' above measure 35. The sixth staff contains measures 38 through 41. The seventh staff contains measures 42 through 45, with a circled 'D' above measure 44. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf'.

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Musical staff 1 (Measures 46-49): Treble clef, key signature of one flat. Notes: 46. (quarter), 47. (quarter), 48. (quarter), 49. (quarter).

Musical staff 2 (Measures 50-59): Bass clef. Measure 50: quarter note. Measure 51: quarter note. Measure 52-59: **OPEN** (indicated by a circled 'E' and a bracket). Includes a double bar line and a large scribble at the end.

Musical staff 3 (Measures 60-67): Bass clef. Measure 60-67: **8** (indicated by a circled '8'). Includes a double bar line and a large scribble at the end.

Musical staff 4 (Measures 68-71): Treble clef, key signature of one flat. **(OPT. SOLO)** above the staff. Notes: 68. (quarter), 69. (quarter), 70. (quarter), 71. (quarter). Chords: Gm||, Am||, Gm||, Fm||, Gm||, Fm||.

Musical staff 5 (Measures 72-75): Treble clef, key signature of one flat. Notes: 72. (quarter), 73. (quarter), 74. (quarter), 75. (quarter). Chords: Ebm||, Am||/D, Gm||, Am||.

Musical staff 6 (Measures 76-79): Treble clef, key signature of one flat. Notes: 76. (quarter), 77. (quarter), 78. (quarter), 79. (quarter). Chords: Fm||, Gm||, Fm||, Gm||, Am||, Gm||.

Musical staff 7 (Measures 80-83): Treble clef, key signature of one flat. Notes: 80. (quarter), 81. (quarter), 82. (quarter), 83. (quarter). Chords: Fm||, Ebm||, Am||/D, Gm||, Am||.

Musical staff 8 (Measures 84-87): Treble clef, key signature of one flat. Notes: 84. (quarter), 85. (quarter), 86. (quarter), 87. (quarter). Chords: Gm|| (NOODLE), then rests. Ends with **(STOP!)** in a box. Includes double bar lines and slanted lines below the staff.

V.S. →

Musical staff 1 (Measures 46-49):

46. 47 48 49

Musical staff 2 (Measures 50-59):

50 51 52-59

**E** OPEN

Musical staff 3 (Measures 60-67):

60-67

Musical staff 4 (Measures 68-71):

**F** (OPT. SOLO)

68 69 70 71

Gm11 Am11 Gm11 Fm11 Gm11 Fm11

Musical staff 5 (Measures 72-75):

72 73 74 75

Ebm11 Am11/D Gm11 Am11

Musical staff 6 (Measures 76-79):

76 77 78 79

Fm11 Gm11 Fm11 Gm11 Am11 Gm11

Musical staff 7 (Measures 80-83):

80 81 82 83

Fm11 Ebm11 Am11/D Gm11 Am11

Musical staff 8 (Measures 84-87):

Gm11 (NOODLE)

84 85 86 87

**STOP!**

V.S. →

3.

TRPT. 4.

HARD SWING "4"

SWING.

88 89 f 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104-107 108

D.S. AL

CODA



PLAY 4x's - TACET 3+4.

109 110 DIM...

111-117 118 ff 119

3.

TRPT. 4.

HARD SWING "4"

SWING.

88 89 f 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104-107 108

D.S. AL

CODA



PLAY 4x's - TACET 3+4.

109 110 DIM...

7 111-117 118 ff 119

3.

TRPT. 4.

HARD SWING "4"

SWING.

88 89 f 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104-107 108

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