



Recorded by HORACE SILVER

# SONG FOR MY FATHER

BASS

Words and Music by  
HORACE SILVER

Arranged by IAN McDOUGALL

MEDIUM LATIN

Solo - w/ BASS TRUM.

SIMILE.

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mp. Measure numbers: 1, 2, 3, 4.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: mf. Measure numbers: 5, 6, 7, 8.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: f. Measure numbers: 9, 10, 11, 12.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers: 13, 14 (Sub 2), 15, 16, 17.

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers: 18 (A), 19, 20, 21.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers: 22, 23, 24, 25.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers: 26, 27 (B), 28, 29.

Musical staff 8: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure numbers: 30, 31, 32, 33.

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34 35 36 37

C

38 39 40 41

42 43 44 45

1. 2.

D

46 47 48 49

To C

50 51 52 53

E OPEN FOR 2 SOLOISTS.

54 55 56 57

58 59 60 61

2ND

62 63 64 65

66 67 68 69

F OPEN FOR 2 MORE SOLOISTS.

REPEAT TO "E" FOR 2ND SOLOIST

70 71 72 73

34 35 36 37

C

38 39 40 41

42 43 44 45

1. 2.

D

46 47 48 49

To C

50 51 52 53

E OPEN FOR 2 SOLOISTS.

54 55 56 57

58 59 60 61

2ND

62 63 64 65

66 67 68 69

F OPEN FOR 2 MORE SOLOISTS.

REPEAT TO "E" FOR 2ND SOLOIST

70 71 72 73

74 75 (2nd\*) 76 77

78 79 80 81

82 83 84 85

REPEAT TO "F" FOR 2ND Soloist

86 87 88 89

SWING '4'

Fm C7b9 b2

Solo

90 91 92 93

Fm9 Gm9 Fm9 Em9 b2 Ebm9

94 95 96 97

Dbm9 Gm9/C Fm9 F#m9 b2 #2

2. 98 99 100 101

Fm9 Em9 b2 b2 Ebm9 b2 Em9 b2 b2

102 103 104 105

Fm9 F#m9 #2

(LATIN)

106 107 108

D.S. AL

CODA

(PLAY 4x's.)



Musical staff 109-110: Bass clef, treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *pp* at 109, *dim...* at 110.

Musical staff 111-114: Bass clef, treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *pp* at 111, *ppp* at 113. Bar lines at 112, 113, and 114.

Musical staff 115-118: Bass clef, treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *sf* at 118. Bar lines at 115, 116, and 117.

Musical staff 119: Bass clef, treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bar line at 119.