

KENDOR PRESENTS
Slingshot

guitar chord chart
 by Jim Greeson

by Jeff Jarvis

To play this chart, set your pickup selector switch to the neck pickup and your tone control to a medium bright tone setting blending both pick-ups on your guitar. Where there are just chord symbols and slashes, use a strumming pattern with a lot of sixteenth notes and syncopation. You can mute the strings with your left hand for some of the strums to produce a muted sound in random spots. You can also just pluck single notes out of these chords while slightly muting the strings with your right hand palm. If you play rhythms similar to those in the trombones in measures 71-77 you'll be on the right track.

At measure 43, a single note line is played with the trumpets. This lies well if you start on your first finger at the fifth fret of the A string. Observe the articulation in this passage. The figure at measures 10 and 98 lays well at the first fret position.

For most of the chart, play a simple rhythmic pattern of a down strum on each beat. Give extra emphasis to beats 2 and 4 and release the pressure on the strings slightly between each strum so that there is just a little silence between each one. Avoid up strums and really get a lot of energy into each down strum using the entire forearm, not just the wrist. Keep your amplifier volume low so you can play with a lot of energy in your right arm.

LEGEND

NUMBERS IN CIRCLES refer to left hand fingers with the index finger numbered 1.
 NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
 "X" marks strings that should be damped and not played.

<p>GmI⁹</p> <p>Play at 1 for Fmi11</p>	<p>B13(#11)</p>	<p>BbmI⁷</p> <p>Play at 8 for Cmi7 at 4 for Abmi7</p>	<p>Db⁷</p> <p>Play at 9 for Gb7 at 10 for G7 at 8 for F7</p>	<p>C+⁷</p> <p>Play at 8 for F+7 Also at 8 for B13#11</p>
<p>F7(b9)</p>	<p>Ab13sus</p>	<p>F7sus</p>	<p>F⁷</p> <p>Play at 4 for Gb7 at 5 for G7</p>	<p>G13</p> <p>Play at 4 for Ab13 at 2 for Gb13</p>
<p>D+7(#9)</p>	<p>F+⁷</p> <p>Optional Form Also B13(#11)</p>			