

# SING, SING, SING

(Part I)

Words and Music by  
LOUIS PRIMA  
Arranged by JEFF HEST

4th Trombone

(♩=112-120)

7

9

19

27

35

43

51

55

5

The musical score is written for a 4th Trombone in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 112-120. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Measure numbers 7, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes above the staff. The piece concludes with a final measure marked with a fermata and the number 5.

4th Trombone

63 4

f 71 (Drums) 8

79 f Even eighths

1. 2. legato tonguing legato tonguing

88

96 (Drums) 8 legato tonguing.

104 Play 2nd time only Play both times f

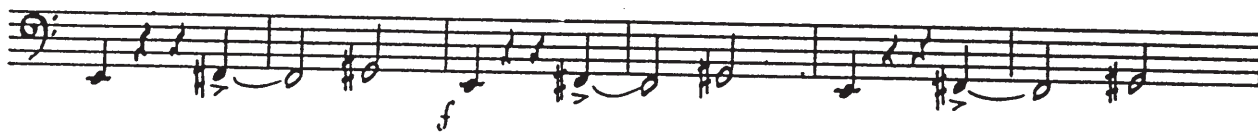
1. 2.

113 (Drums) 8 121 8

129 mf

4th Trombone

137



145



153

(Drums)

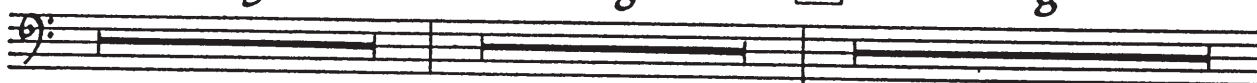
8

161

8

169

8



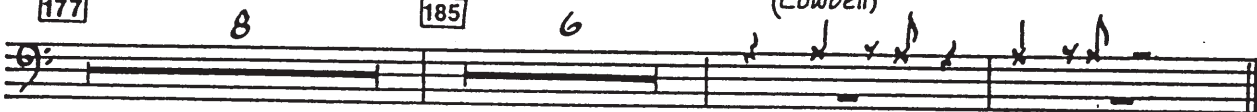
177

8

185

6

(Cowbell)



193



201

