

# SING, SING, SING

## (Part I)

Words and Music by  
 LOUIS PRIMA  
 Arranged by JEFF HEST

Piano

(♩=112-120)

The score is written for piano in G major, 4/4 time, with a tempo of 112-120 beats per minute. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts with a key signature change to G major and a common time signature. Measure numbers 8, 10, and 19 are indicated. The second system includes measure numbers 27 and 35. The third system includes measure number 43. The score features various chords and melodic lines in both hands, with dynamic markings like 'f' and 'ff'.

Chord progressions for the first system (measures 19-26):  
 Treble: Em<sup>6</sup> F#<sup>o</sup> Em<sup>6</sup> F#<sup>o</sup> Em<sup>6</sup> F#<sup>o</sup> Em Am<sup>6</sup> B7  
 Bass: f

Chord progressions for the second system (measures 27-34):  
 Treble: Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em  
 Bass: Em<sup>6</sup> F#<sup>o</sup> Em<sup>6</sup> F#<sup>o</sup>

Chord progressions for the third system (measures 35-42):  
 Treble: Em<sup>6</sup> F#<sup>o</sup> Em Am<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em D7  
 Bass: Em<sup>6</sup> F#<sup>o</sup> Em Am<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> B7 Em<sup>6</sup> Am Am Em D7

Chord progressions for the fourth system (measures 43-50):  
 Treble: G<sup>6</sup> Am<sup>7</sup>/D G<sup>6</sup> D<sup>9</sup>/C D7 D<sup>o</sup> D7 Am<sup>7</sup>/D Am<sup>7</sup> G<sup>6</sup> G<sup>6</sup> Am<sup>7</sup>/D G<sup>6</sup> D<sup>9</sup>/C  
 Bass: G<sup>6</sup> D7 G<sup>6</sup> B7b9 Em<sup>6</sup> F#<sup>o</sup> Em<sup>6</sup> F#<sup>o</sup> Em<sup>6</sup> F#<sup>o</sup> Em Am<sup>6</sup> B7

Piano

51

Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> B<sup>7</sup> Em<sup>6</sup> Am Am Em E<sup>7</sup> Am<sup>6</sup> A<sup>o</sup> G#<sup>o</sup>

55

Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup>

*mf*

63

Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup>

Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> E<sup>9</sup> Am<sup>6</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> Dm<sup>6</sup> Am<sup>6</sup> E<sup>7</sup> +5 Am<sup>6</sup>

*f*

71 (Drums) 79 (Ens.)

*f*

Play 1st time only

1. 2. 88 96 (Drums)

1 8 8

Piano

104 Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> G#m<sup>6</sup>

*f*

113 (Drums) 8 8

1. Am<sup>6</sup> G#m<sup>6</sup> 2. Am<sup>6</sup>

129 Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> F#<sup>o</sup> E7+5

*mf*

137 Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup>

*f*

145 Am<sup>6</sup> F#<sup>o</sup> E7+5 Am<sup>6</sup> Am<sup>6</sup> Am<sup>6</sup> A<sup>o</sup> G#<sup>o</sup>

*f*

Am<sup>6</sup> A<sup>o</sup> G#<sup>o</sup> Am<sup>6</sup> A<sup>o</sup> G#<sup>o</sup> A<sup>o</sup> G#<sup>o</sup> A<sup>o</sup> G#<sup>o</sup> A<sup>o</sup> Am<sup>6</sup>

(Tacet on 2nd time)

Piano

153 (Drums)

161

169

Musical notation for measures 153-169. The top staff (treble clef) contains drum notation with the number '8' in each measure. The bottom staff (bass clef) contains piano accompaniment with horizontal lines indicating sustained notes.

177

185

(Cowbell)

Musical notation for measures 177-185. The top staff (treble clef) contains cowbell notation with 'x' marks and stems. The bottom staff (bass clef) contains piano accompaniment with horizontal lines.

193

Musical notation for measures 193-200. The top staff (treble clef) contains chords: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>. The bottom staff (bass clef) contains piano accompaniment. A dynamic marking 'f' is present in the first measure.

Musical notation for measures 201-208. The top staff (treble clef) contains chords: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>. The bottom staff (bass clef) contains piano accompaniment.

201

Musical notation for measures 209-216. The top staff (treble clef) contains chords: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>. The bottom staff (bass clef) contains piano accompaniment.

Musical notation for measures 217-224. The top staff (treble clef) contains chords: Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>, G#m<sup>6</sup>, Am<sup>6</sup>, Am<sup>6</sup>. The bottom staff (bass clef) contains piano accompaniment. A dynamic marking '>' is present in the final measure.