

ONE O'CLOCK JUMP

PIANO

By COUNT BASIE

Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$)

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One O'Clock Jump - 1

21

E^b7

PIANO

A^b7

E^b7

Fm7/B^b

E^b7

33

E^b7

A^b7

E^b7

B^b7

E^b7

45

E^b7

A^b7

PIANO

Fmi7/Bb

Handwritten musical notation for measures 51-56. Chords: Eb7, Eb7, Fmi7/Bb, Fmi7/Bb, Eb7, Eb7.

57 Eb7

Ab7

Handwritten musical notation for measures 57-62. Chords: Eb7, Eb7, Eb7, Eb7, Ab7, Ab7.

63 Eb7

Bb7

Eb7

Handwritten musical notation for measures 63-68. Chords: Eb7, Eb7, Bb7, Bb7, Eb7, Eb7.

69 (BASS SOLO)

Handwritten musical notation for measures 69-73. Bass solo section.

Handwritten musical notation for measures 74-78. Bass solo section.

81

11

Eb7 93

Handwritten musical notation for measures 79-94. Chords: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7.

(E^b7) A^b7 PIANO E^b7 F#m7/B^b

(F#m7/B^b) E^b7 **105** E^b13 G^b13

F13 E13 E^b13 D^b13 E^b13 E^b13 A^b9 G^b13

F13 E13 E^b13 D^b13 E^b13 E^b13 B^b7

(B^b7) D^b7 B^b7 A⁷ B^b7

B^b7 C⁷ C^{#7} D⁷ E^b7 (SOLO) E^b13(#11)