

ONE O'CLOCK JUMP

BASS

By COUNT BASIE
Arranged by MARK TAYLOR

(SWING!) (♩ = $\frac{3}{4}$ ♩)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music, numbered 1 through 37. The notation includes various chords and musical symbols:

- Staff 1: Chords Bb7 and Db7.
- Staff 2: Chords Bb7, A7, Bb7, B7, C7, C#7, D7, Eb7.
- Staff 3: Chords (Eb7) and Eb7.
- Staff 4: Chords Ab7, Eb7, and Bb7.
- Staff 5: Chords Eb7, Eb7, Bb7, and Eb7.
- Staff 6: Chords (Eb7), Ab7, Ab7, and Eb7.
- Staff 7: Chords (Eb7), Fmi7/Bb, and Eb7.
- Staff 8: Chords Eb7 and Ab7.

Musical symbols include accents, slurs, and dynamic markings such as *mf* and *ff*. Measure numbers 1 through 37 are indicated below the notes.

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One O'Clock Jump - 1

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BASS

(A^b7) E^b7 B^b7 B^b7

38 39 40 41 42

Detailed description: This staff shows measures 38 to 42. The key signature has two flats. Chords are (A^b7) at 38, E^b7 at 39, B^b7 at 40, B^b7 at 41, and B^b7 at 42. The bass line consists of quarter notes.

E^b7 (45) E^b7

43 44 45 46 47

Detailed description: This staff shows measures 43 to 47. Chords are E^b7 at 43, (45) E^b7 at 45, and E^b7 at 47. The bass line consists of quarter notes.

(E^b7) A^b7 E^b7

48 49 50 51 52

Detailed description: This staff shows measures 48 to 52. Chords are (E^b7) at 48, A^b7 at 49, and E^b7 at 51. The bass line consists of quarter notes.

Fm7/B^b E^b7 (57) E^b7

53 54 55 56 57

Detailed description: This staff shows measures 53 to 57. Chords are Fm7/B^b at 53, E^b7 at 55, (57) E^b7 at 57, and E^b7 at 57. The bass line consists of quarter notes.

E^b7 A^b7

58 59 60 61 62

Detailed description: This staff shows measures 58 to 62. Chords are E^b7 at 58 and A^b7 at 61. The bass line consists of quarter notes.

E^b7 B^b7 E^b7

63 64 65 66 67

Detailed description: This staff shows measures 63 to 67. Chords are E^b7 at 63, B^b7 at 65, and E^b7 at 67. The bass line consists of quarter notes.

(E^b7) (69) (SOLO) E^b7

68 69 70 71 72

Detailed description: This staff shows measures 68 to 72. Chords are (E^b7) at 68, (69) (SOLO) E^b7 at 69, and E^b7 at 72. The bass line consists of quarter notes.

A^b7 E^b7 B^b7

73 74 75 76 77

Detailed description: This staff shows measures 73 to 77. Chords are A^b7 at 73, E^b7 at 75, and B^b7 at 77. The bass line consists of quarter notes.

(B^b7) E^b7 (81) (END SOLO) E^b7

78 79 80 81 82

Detailed description: This staff shows measures 78 to 82. Chords are (B^b7) at 78, E^b7 at 79, (81) (END SOLO) E^b7 at 81, and E^b7 at 82. The bass line consists of quarter notes.

BASS

(E^b7) Ab7 E^b7

83 84 85 86 87

(E^b7) B^b7 E^b7

88 89 90 91 92

mf

93 (E^b7)

93 94 95 96

Ab7 E^b7

97 98 99 100

Fmi7/B^b E^b7

101 102 103 104

105 E^b13 G^b13 F13 E13 E^b13 D13 E^b13 E^b7

105 106 107 108

ff

Ab9 G^b13 F13 E13 E^b13 D13 E^b13 E^b7

109 110 111 112

B^b7 D^b7

113 114 115 116

B^b7 A7 B^b7 B7 C7 C#7 D7 E^b7 E^b13(#11)

117 118 119 120 121

ff