

ONE BY ONE

BARITONE SAX

By WAYNE SHORTER
Arranged by MARK TAYLOR

(MEDIUM SWING SHUFFLE) (♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$)

1 $\underline{\underline{mf}}$ 2 3 4 5-8

9 $\underline{\underline{mf}}$ 10 11 12 13 $\underline{\underline{f}}$

14 15 16 17 $\underline{\underline{mf}}$ 18

19 20 21 $\underline{\underline{f}}$ 22 23 24

25 $\underline{\underline{sfz}}$ 26 $\underline{\underline{ff}}$ 27 $\underline{\underline{ff}}$ 28 29 $\underline{\underline{f}}$ 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 $\underline{\underline{ff}}$ 45 (TIME)

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3 (49) 4

46-48 49-52 53 54 55

mf

(57)

56 57 58 59 60

f sfz ff

4 (65)

61-64 65 66 67 68

mf f

2 (73) 7

69-70 71 72 73 74-80

f sfz ff

(81)

81 82 83 84

f sfz

4 (89)

85-88 89 90 91 92

f sfz ff

4 (97)

93-96 97 98 99

f sfz

100 101 102 103 104

f

(105)

105 106 107 108

f

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Musical staff 109-112. Measures 109-112. Dynamics: *mf*, *f*, *ff*. Includes a slur over measures 109-110.

113

Musical staff 113-116. Measures 113-116. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *ff*. Includes a slur over measures 113-114 and another slur over measures 115-116.

Musical staff 117-120. Measures 117-120. Dynamics: *f*. Includes accents (^) over measures 117 and 118.

121

Musical staff 121-125. Measures 121-125. Dynamics: *sfz*, *sfz*, *ff*, *f*. Includes accents (^) over measures 124 and 125.

129

Musical staff 126-130. Measures 126-130. Dynamics: *f*. Includes a slur over measures 126-127 and accents (^) over measures 129 and 130.

Musical staff 131-134. Measures 131-134. Dynamics: *f*. Includes an accent (^) over measure 131.

Musical staff 135-138. Measures 135-138. Dynamics: *f*. Includes a slur over measures 135-136 and accents (^) over measures 137 and 138.

Musical staff 139-142. Measures 139-142. Dynamics: *f*. Includes a slur over measures 139-140 and accents (^) over measures 141 and 142.

Musical staff 143-147. Measures 143-147. Dynamics: *f*. Includes a slur over measures 143-144 and accents (^) over measures 146 and 147.