

ONE BY ONE

VIBES

By WAYNE SHORTER
Arranged by MARK TAYLOR

(MEDIUM SWING SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

1 **f** 2 3 4

5 **mf** 6 7 8

9

9 10 11 12

13 **f** 14 15 16

17

17 **mf** 18 19 20

21 **f** 22 23 24

25

25 **f** 26 27 28 29 **ff**

33

30 **f** 31 32 33 34

Copyright © 1963 MIYAKO MUSIC
Copyright Renewed

This arrangement Copyright © 2009 MIYAKO MUSIC
All Rights Controlled and Administered by IRVING MUSIC, INC.
All Rights Reserved Used by Permission

VIBES

35 36 37 38

39 40 41 42

43 44 45 46-48

49 50 51 52 53-56

57 58 59 60 61-64

65 66 67 68 69-70

71 72 73 74-79 80

81 82 83 84

85-88 89-95 96 97

98 99 100 101-103

VIBES

105

Musical staff 104-107. Measures 104, 105, 106, and 107. Dynamics include *mf* and *f*. Accents are present over notes in measures 105 and 107.

Musical staff 108-112. Measures 108, 109, 110, 111, and 112. Dynamics include *mf* and *ff*. A hairpin crescendo is shown between measures 109 and 110.

113

Musical staff 113-116. Measures 113, 114, 115, and 116. Dynamics include *f*, *mp*, and *ff*. Hairpin crescendos are shown between measures 113-114 and 115-116.

Musical staff 117-120. Measures 117, 118, 119, and 120. Dynamics include *f*. Accents are present over notes in measures 117 and 118.

121

Musical staff 121-126. Measures 121, 122, 123, 124, 125, and 126. Dynamics include *ff* and *f*. An accent is present over a note in measure 125.

129

Musical staff 127-131. Measures 127, 128, 129, 130, and 131. This staff features a continuous eighth-note rhythmic pattern.

Musical staff 132-136. Measures 132, 133, 134, 135, and 136. This staff continues the eighth-note rhythmic pattern.

Musical staff 137-141. Measures 137, 138, 139, 140, and 141. This staff continues the eighth-note rhythmic pattern.

Musical staff 142-147. Measures 142, 143, 144, 145, 146, and 147. Dynamics include *ff*. Accents are present over notes in measures 145 and 147.