

# ONE BY ONE

BASS

By WAYNE SHORTER  
Arranged by MARK TAYLOR

(MEDIUM SWING SHUFFLE) (♩ =  $\frac{3}{4}$ )

1 *f* 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 *f* 14 15

16 17 *mf* 18 19 20

21 *f* 22 23 24 25 *p*

26 27 28 29 *ff* 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 *mf*

46 *Gmi7 Bb9/F Emi7(b5) D+7(#9) Gmi7* 47 48 49 *Ami7(b5) D+7(#9) Gmi7 Fmi7 Bb9* 50

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# BASS

EbMA7 Cm7 F7 BbMA7 A+7(#9) Ab13 Gmi7 Bb9/F Emi7(b5) D+7(#9)

51 52 53 54 55

Gmi7 (57) E+7(#9) A+7(#9) Dmi7 Bmi7(b5) Emi7(b5) A Emi7(b5) Dmi7 A+7(#9)

56 57 58 59 60

(A+7(#9)) Ab13 Gmi7 Bb9/F Emi7(b5) D+7(#9) Gmi7 (65) Ami7(b5) D+7(#9)

61 62 63 64 65

Gmi7 Fmi7 Bb9 EbMA7 Cm7 F7 BbMA7 A+7(#9) Ab13 Gmi7 Bb9/F

66 67 68 69 70

Emi7(b5) D+7(#9) Gmi7 (73) Ami7(b5) D+7(#9) Gmi7 Fmi7 Bb9 EbMA7 Cm7 F7

71 72 73 74 75

BbMA7 A+7(#9) Ab13 Gmi7 Bb9/F Emi7(b5) D+7(#9) Gmi7

76 77 78 79 80

(81) Ami7(b5) D+7(#9) Gmi7 Fmi7 Bb9 EbMA7 Cm7 F7 BbMA7 A+7(#9) Ab13

81 82 83 84 85

Gmi7 Bb9/F Emi7(b5) D+7(#9) Gmi7 (89) E+7(#9) A+7(#9) Dmi7 Bmi7(b5)

86 87 88 89 90

Emi7(b5) A Emi7(b5) Dmi7 A+7(#9) Ab13 Gmi7 Bb9/F Emi7(b5) D+7(#9)

91 92 93 94 95

BASS

Gmi7

(97) Ami7(b5) D+7(#9)

Gmi7

Fmi7 Bb9

EbmA7

Cmi7 F7

BbmA7

Bass line for measures 96-100. Measure 96 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 100.

A+7(#9)

Ab13

Gmi7

Bb9/F

Emi7(b5)

D+7(#9)

Gmi7

(105)

Bass line for measures 101-105. Measure 101 starts with an A2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 105.

Bass line for measures 106-110. Measure 106 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 110.

(113)

Bass line for measures 111-115. Measure 111 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 115.

Bass line for measures 116-120. Measure 116 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 120.

(121)

Bass line for measures 121-125. Measure 121 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 125. A **ff** dynamic marking is present in measure 124.

(129)

Bass line for measures 126-130. Measure 126 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 130.

Bass line for measures 131-135. Measure 131 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 135.

Bass line for measures 136-141. Measure 136 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 141.

Bass line for measures 142-147. Measure 142 starts with a G2 note. The line continues with quarter notes and eighth notes, ending with a G2 note in measure 147. A **ff** dynamic marking is present in measure 145.

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1 *f* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 *mf* 18 19 20 21 22 23 24 25 *p* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *mf* 46 *Gmi7 Bb9/F* 47 *Emi7(b5) D+7(#9)* 48 *Gmi7* 49 *Ami7(b5) D+7(#9)* 50 *Gmi7 Fmi7 Bb9*

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