

BASS

OCLUPACA

from the Latin American Suite

By Duke Ellington
Transcribed by David Berger

Latin ♩ = 128

Vamp

A On cue

The bass line is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of several systems of music. The first system starts with a repeat sign and a first ending bracket, with a *mp* dynamic marking. The second system continues the melodic line. The third system includes a *C7+9* chord marking. The fourth system is marked **B** (Reeds) and *p*, with a *Bbm* chord marking. The fifth system includes *Fm* and *C7-9* chord markings. The sixth system is marked **C** and *Fm*. The seventh system includes *Bbm* and *Fm* chord markings. The eighth system includes *C7* and *Fm* chord markings and features triplet markings (3) under the notes.

D Fm

Bbm Fm

C7 Fm

E (tpts.) Fm

Bbm Fm

C7 Fm

F Fm

Bbm Fm

C7 Fm

G Swing

Fm

Bbm

Fm

Fm

C7

Shuffle

Fm

Fm

H

Db7

Ab

Ab

Db7

Ab

Ab

Eb7

Ab

Ab

I

Db7

Ab

Ab

Db7

Ab

Ab

Eb7

Ab

Ab

J

Latin

Fm

Bbm

Fm

C7-9

Fm

K

Fm

Bbm

Fm

C7-9

Fm

L

Fm

(8)