

REED 2

Clarinet / Alto Sax

OCLUPACA

from the Latin American Suite

Latin ♩ = 128

By Duke Ellington
Transcribed by David Berger

Vamp **A** On cue **B** Clarinet
12

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Latin ♩ = 128. The piece is divided into four sections: A (Vamp), B (Clarinet), C, and D. Section A is a 12-measure vamp. Section B is the main melody starting on cue. Section C is a melodic continuation. Section D includes a triplet and a double bar line. Dynamics include mp and mf.

E

F to Alto Sax
12

Detailed description: This section contains the first 12 measures of the piece. It is written for a reed instrument in a key with two flats (B-flat major or D-flat minor). The notation consists of two staves. The first staff begins with a box containing the letter 'E'. The music features a mix of eighth and quarter notes, with some phrases beamed together. The second staff continues the melody. At the end of the 12th measure, there is a box containing the letter 'F' followed by the text 'to Alto Sax' and the number '12' below it, indicating a change in instrumentation.

G **Alto Sax**
Swing

f

Detailed description: This section contains measures 13 through 24. It is marked 'Alto Sax' and 'Swing'. The notation is on a single staff. It begins with a box containing the letter 'G'. The music is characterized by a rhythmic pattern of eighth notes with beams, often followed by a quarter rest. The first measure has a dynamic marking of 'f' (forte). The key signature remains two flats.

Shuffle

Detailed description: This section contains measures 25 through 30, marked 'Shuffle'. The notation is on a single staff. The music features a more relaxed, syncopated feel with eighth notes and rests. The key signature remains two flats.

H

p

2

Detailed description: This section contains measures 31 through 36, marked 'H'. It is marked 'p' (piano). The notation is on a single staff. The music consists of a series of quarter and eighth notes, some beamed together. At the end of the section, there is a box containing the number '2', indicating a double bar line. The key signature remains two flats.

I



to Clar. 2



Latin

J Clarinet



K



L

