

MY FUNNY VALENTINE

VOCAL FEATURE - Low Key (Female)

PIANO

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DAVE WOLPE

SLOWLY $\text{♩} = 82$

SOLO

1 2 3 4

5 6 7 8 9

E_b^9 $A^7(\#5)$ $D^7(\#9)$ $D^7(b9)$ $Gm1$ $D/F\#$

f *RIT.* *(COMP.)*

10 11 12 13 14

$Gm1/F$ C^9/E E_bMA^7 $Cm1$ $Cm1/Bb$ $Am1^7(b5)$

15 16 17 18 19

$D^7(\#9)$ $Gm1$ $D^7/F\#$ $Gm1/F$ C^9/E

p *mf*

Chords: Cm17 Eb9(b5) Dm17 Dbm17 Cm17 Cm17(b5) F7(b9 NOS)

20 21 22 23

24 SWING FEEL

Chords: Bb9 Cm17 F7 Bb9 Cm17/F F7 Bb9 Cm17 F7 Bb9 Cm17/F F7

25 26 27

Chords: BbMAJ9 D7(b9 NOS) Gm17 Fm17 E9 EbMAJ9 Am17(b5) D7(b9)

28 29 30 31

32

Chords: Gm1 D/F# Bb6/F BbMAJ9/F Bb6/F C7/E

33 34 35

Chords: EbMAJ7 Dm17 Cm17 Am17(b5) D7(b9) Gm17 Gb9 Fm19 E9

36 37 38 39

Handwritten musical notation for measures 40-45. Chords: EbMAJ9, Dmi7, Cmi7, F7(b9), Bb, BbMAJ9, Ami7(b5), D7(#5), D7(#5), Gmi.

Handwritten musical notation for measures 44-47. Chords: Gmi, Gmi(MAJ7), Gmi7, Gmi6, EbMAJ.

Handwritten musical notation for measures 48-51. Chords: Cmi7, Ami7(b5), D7(#5/b9).

Handwritten musical notation for measures 52-55. Chords: SOLO, D/F#, Gmi7/F, C9/E, Cmi7.

Handwritten musical notation for measures 56-59. Chords: Eb9, Dmi7, Dbmi7, Cmi7, Cmi7(b5), F7(b9/NO5).

SWING FEEL

60

Bb9 Cm7 F7 Bb9 Cm7/F F7 Bb9 Cm7 F7 Bb9 Cm7/F F7

BbMAJ9 D7(b9) Gmi7 Fmi7 E9 EbMAJ9 Ami7(b5) D7(b9)

68

SOLO

SWING FEEL

EbMAJ7 Dmi7 Cm7 Ami7(b5) D7(b9) Gmi7 Gb9 Fmi9 E9

Eb6

MOLTO RIT.

Bb(ADD) SOLO FILL