

A Glenn Miller Big Jump Hit ① IN THE MOOD

String Bass

By JOE GARLAND
Arr. by Glenn Miller

MEDIUM BOUNCE TEMPO

4

The musical score is written for a string bass in a 4/4 time signature. It begins with a 4-measure introduction. The first system, labeled 'A', consists of two staves of music with dynamics *mf* and *mf*. The second system, labeled 'B', consists of two staves with dynamics *mf-f* and *mf*. The third system, labeled 'C', consists of two staves with dynamics *p*, *f*, and *ff*. The fourth system, labeled 'D', consists of two staves with dynamics *mp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN THE MOOD BASS

E

mf

F

ff

G

mf

Count 4

H

softer

still softer

mp

still softer

p

4

I

still softer

still softer

ppp

pp

2

J

ff

K

6

fff

fff

fff