

Good Time Charlie

guitar chord chart
by Jim Greeson

by Lennie Niehaus

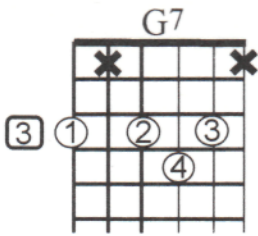
To play this chart, set your pickup selector switch to the neck pickup and your tone control to a medium setting to produce a mellow tone that sounds like an acoustic guitar. For most of the chart, play a simple rhythmic pattern of a down strum on each beat. Give extra emphasis to beats 2 and 4 and release the pressure on the strings slightly between each strum so that there is just a little silence between each one. Avoid up strums and really get a lot of energy into each down strum using the entire forearm, not just the wrist. Keep your amplifier volume low so you can play with a lot of energy in your right arm.

Many of these chord voicings omit one or more strings; you will have to be careful to dampen them so they don't sound when you strum the chords. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard.

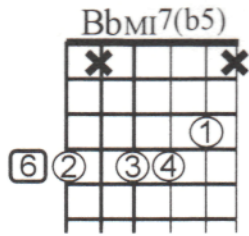
LEGEND

NUMBERS IN CIRCLES refer to left hand fingers with the index finger numbered 1.
NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
"X" marks strings that should be damped and not played.

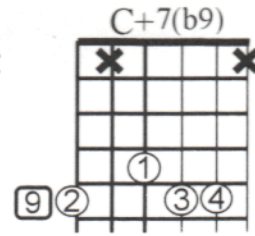
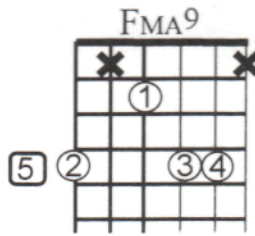
<p>Am7</p> <p>Play at 3 for Gmi7 at 6 for Bbmi7 at 8 for Cmi7 at 10 for Dmi7</p>	<p>D7(b9)</p> <p>Play at 3 for C7(b9) at 8 for F7(b9) at 7 for E7(b9)</p>	<p>C13(b9)</p>	<p>FMA9</p> <p>Also C6</p>	<p>Eb9</p> <p>Play at 5 for D9 3 for C9. 4 for Db9 8 for F9. 10 for G9 11 for Ab9</p>
<p>Ab13</p> <p>Use also for C9 Play at 3 for G13 at 2 for Gb13</p>	<p>C7(#9)</p> <p>Play at 5 for D7(#9)</p>	<p>F6</p> <p>Also Dmi7 Also F</p>	<p>Fo</p>	<p>F</p>
<p>C7</p> <p>Play at 6 for F7 Use also for C+7</p>	<p>D+7(b9)</p> <p>Play at 6 for F+7(b9)</p>	<p>Bb6</p> <p>Play at 8 for C6</p>	<p>Bb6</p>	<p>Cmi7/F</p>



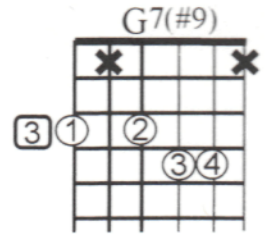
Use also for G9
Play at 4 for Ab9
at 2 for Gb7(#9)



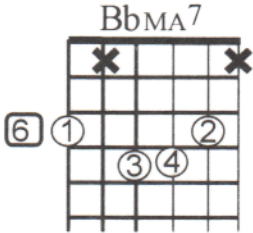
Play at 7 for Bbm7(b5)



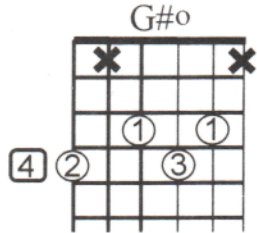
Play at 11 for D+7(b9)



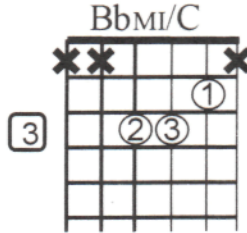
Use also for G+7



Use also for BbMa9



Play at 5 for D7(#9)



Play at 6 for Dbmi/Eb

