

# FEE-FI-FO-FUM

BASS

By WAYNE SHORTER  
Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = ♩<sup>3</sup>)

Measures 1-5: Bass line starting with a half rest (mf), followed by eighth notes and quarter notes. Measure 1 has a flat sign above the staff.

"TWO" FEEL

8 Eb13(#11) D+7(#9) Gmi11 AbMA9 BMA9 D13

Measures 6-10: Bass line with eighth notes and quarter notes. Measure 6 has a flat sign above the staff.

AS WRITTEN

Dmi9 G13 Eb13(#11) D+7(#9)

AS WRITTEN

Bb13

Measures 11-15: Bass line with eighth notes and quarter notes. Measure 11 has a flat sign above the staff.

16 Eb13 WALK

Measures 16-21: Bass line with eighth notes and quarter notes. Measure 16 has a flat sign above the staff. Measure 17 has a 'WALK' instruction. Measure 20 has a triplet of eighth notes.

"TWO" FEEL

24 Eb13(#11) D+7(#9) Gmi11 AbMA9 BMA9 D13

Measures 22-26: Bass line with eighth notes and quarter notes. Measure 22 has a flat sign above the staff. Measure 25 has a triplet of eighth notes.

AS WRITTEN

Dmi9 G13 Eb13(#11) D+7(#9)

FLOAT TIME

Measures 27-31: Bass line with eighth notes and quarter notes. Measure 27 has a flat sign above the staff. Measure 28 has a flat sign below the staff.

32 WALK Eb13

Measures 32-35: Bass line with eighth notes and quarter notes. Measure 32 has a flat sign above the staff and a 'WALK' instruction. Measure 32 has a half rest (mf) below the staff.

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E<sup>b</sup>13 D+7(#9) Gmi11 AbMA9 C7(b9) F+9 B<sup>b</sup>13 (40) E<sup>b</sup>13

(E<sup>b</sup>13) B<sup>b</sup>13 E<sup>b</sup>13

B<sup>b</sup>mi9 E<sup>b</sup>13 Ami9 D13 (48) E<sup>b</sup>13 D+7(#9) Gmi11 AbMA9 BMA9 D13

Dmi9 G13 E<sup>b</sup>13 D+7(#9) D<sup>b</sup>MA13 Cmi11 B<sup>b</sup>MA13(#11) FLOAT TIME

(56) WALK E<sup>b</sup>13 D+7(#9) Gmi11 AbMA9 BMA9 D13 Dmi9 G13 E<sup>b</sup>13 D+7(#9)

Gmi11 AbMA9 C7(b9) F+9 B<sup>b</sup>13 (64) E<sup>b</sup>13

B<sup>b</sup>13 E<sup>b</sup>13 B<sup>b</sup>mi9 E<sup>b</sup>13

Ami9 D13 (72) E<sup>b</sup>13 D+7(#9) Gmi11 AbMA9 BMA9 D13 Dmi9 G13

E<sup>b</sup>13(#11) D+7(#9) D<sup>b</sup>MA13 Cmi11 B<sup>b</sup>MA13(#11) FLOAT TIME

**WALK BASS**

**80** Eb13 D+7(#9) Gmi11 AbMA9 BMA9 D13 Dmi9 G13 Eb13 D+7(#9)

**85** Gmi11 AbMA9 C7(b9) F+9 Bb13 **88** Eb13 Bb13

**91** Eb13 Bbmi9 Eb13 Ami9 D13

**96** Eb13 D+7(#9) Gmi11 AbMA9 BMA9 D13 Dmi9 G13 Eb13(#11) D+7(#9)

**101** DbMA13 Cmi11 BMA13(#11) **OPTIONAL REPEAT** **LAST TIME**  
**102** **FLOAT TIME** **(BMA13(#11))**

**106** Eb13(#11) D+7(#9) Gmi11 AbMA9 BMA9 D13 Dmi9 G13 Eb13(#11) D+7(#9)

**111** Gmi11 AbMA9 C7(b9) F+9 **AS WRITTEN** Bb13 **114** Eb9

**116** Bb7(b5) Eb9 Bbmi11 Eb13(#11)

**121** Ami11 D13(#11) **122** Eb13(#11) D+7(#9) Gmi11 AbMA9 BMA9 D13

**125** Dmi9 G13 **128**