

DAT DERE

GUITAR (ELECTRIC)

By BOBBY TIMMONS
Arranged by ERIK MORALES

MEDIUM SWING $\text{♩} = 120$

1 $D^{\flat}7(b9)$ **9** Cmi Cmi/B^{\flat}

10 $A^{\flat}mi7(b9)$ $A^{\flat}mi7$ $A^{\flat}mi7(b9)$ $D7(\#9)$ $D7sus4$ $G7(\#9)$ $D^{\flat}7(\#11)$ Cmi Cmi/B^{\flat}

14 $A^{\flat}mi7(b9)$ $A^{\flat}mi7$ $Dmi7(b9)$ $G7(\#9)$ AS WRITTEN **17** Cmi Cmi/B^{\flat}

18 $A^{\flat}mi7(b9)$ $A^{\flat}mi7$ $A^{\flat}mi7(b9)$ $D7(\#9)$ $D7sus4$ $G7(\#9)$ $D^{\flat}7(\#11)$ Cmi Cmi/B^{\flat}

22 $A^{\flat}mi7(b9)$ $A^{\flat}mi7$ $Dmi7(b9)$ $G7(\#9)$ Cmi **25** $Dmi7$ $G7(b9)$ Cmi $B^{\flat}mi7$

26 $A^{\flat}mi7$ $D7(b9)$ $Gmi7$ $A^{\flat}mi7(b9)$ $D7(b9)$ $Dmi7(b9)$ $G7(\#9)$ $G7(\#11)$ $Dmi7$ $G7(b9)$ Cmi $B^{\flat}mi7$

30 $A^{\flat}mi7$ $D7(b9)$ $Gmi7$ $D7(\#9)$ $G7(\#9)$ Cmi $A^{\flat}mi7$ $G7(\#9)$ **33** 4

37 Cmi Cmi/B^{\flat} $A^{\flat}mi7(\#9)$ $A^{\flat}mi7$ $Dmi7(b9)$ $G7(\#9)$

41 OPT. REPEAT FOR ADDITIONAL SOLOS

42 Cmi Cmi/B^{\flat} $A^{\flat}mi7(b9)$ $A^{\flat}mi7$ $A^{\flat}mi7(b9)$ $D7(b9)$ $Dmi7(b9)$ $G7(b9)$

45 Cmi Cmi/Bb Ami7(b5) Abmaj7 Dmi7 G7(b9) Cmi13

49 Cmi Cmi/Bb Ami7(b5) Abmaj7 Ami7(b5) D7(b9) Dmi7(#5) G7(b5)

53 Cmi Cmi/Bb Ami7(b5) Abmaj7 D7(b9) G7(b9) Cmi13

57 2 Ami7(b5) Dii D7(#5) G7(#5) 2

63 D7(b9) G7(#5) Cmi11 65 4 Cmi Cmi/Bb

70 Ami7(b5) Abmaj7 D7(#5) G7(#5) OPT. REPEAT 73 SHOUT! G7(#5) Cmi Cmi/Bb

74 Ami7(b5) Abmaj7 Ami7(b5) D7(b9) Dmi7(b5) G7(b5) Cmi Cmi/Bb

78 Ami7(b5) Abmaj7 D7(b9) G7(b9) 1. Cmi13 G7(#5) 2. Cmi13 D.S. AL CODA

82 CODA Cmi Cmi/Bb Ami7(#5) Abmaj7 Dmi7(b5) G7 Cmi13 Ami7(b5)

86 Ab13 G7(#5) Cmi13 A7(#5) D7(#5) G7(#5) 89 8

97 D7(#5) G7(#5) AS WRITTEN 99 100 RIT. ff