

GUITAR

for Milo Mannino and the Crescent River Big Band, Mandeville, Louisiana

# CRESCENT RIVER RAMBLE

ERIK MORALES  
(ASCAP)

NEW ORLEANS STYLE (♩ = 178)  
À LA GENE KRUPA

C-4/4

8 9 C-4/4

25

F7/G 33 C-4/4 TO CODA 4

N.C. 41 C-4/4

CRESCENT RIVER - GUITAR

57 SWING

63 NEW ORLEANS STYLE

71

87

95

103

G-6

F-6

C-6

G7(b9)

F-6/Ab

G-6

COMP F-6

CRESCENT RIVER - GUITAR

111 112 114 115

G7(#9) C-6/9 (113) SWING COMP F7

116 117 118 119 120 121

C-7 F7 C-7

122 123 124 125 126 127

F7 C-7 F7

128 129 130

AS WRITTEN (131) NEW ORLEANS STYLE OPT. REPEAT FOR OPEN DRUM SOLO

(135) ON CUE

G7 A7

136 137 138

A7 Bb7 G+7 F#7 G+7 Db-9 C-6/9

139 140 141 142

3 3 ff

(143) SWING SHOUT CHORUS

Ab13 G+7 C-6/9 G9sus(b13) G7(b9) C-6/9 G7(b9) C-6/9

144 145 146

Ab7 G+7(b9) C-7 1. Eb7 Ab7 G7 Db-9 C-6/9

147 148 149 150

2. Bb-6/9 B-6/9 C-6/9 F-6/9 (153) COMP

151 152 154

CRESCENT RIVER - GUITAR

NEW ORLEANS STYLE  
AS WRITTEN

C-6/9 F-6/9

155 156 157 158 159

160 161 162 163 164

G7 C-6/9 (167) *mp*

165 166 167 168

D.S. AL CODA

4 2

169 170 171 172 173 174 175

CODA

(175) O-7(b5) G7 C-9 A-7(b5) O-7(b5)

176 177 178 179

G7(b9) C-6/9 A7(b9) O-7(b5) (183) SWING G7(b9) C-7

180 181 182 183 184

A-7(b5) O-7(b5) O b9 1. C-7 A-7(b5) O-7(b5)

185 186 187 188 189 190

2. 4 G7(b9) *f*

191 192 193 194 195

NEW ORLEANS STYLE  
LONG FALL

3 C-(A7) *ff*

196 197 198 199 200 201