

BASS

for Milo Mannino and the Crescent River Big Band, Mandeville, Louisiana

# CRESCENT RIVER RAMBLE

ERIK MORALES  
(ASCAP)

NEW ORLEANS STYLE (♩ = 178)  
À LA GENE KRUPA

1 2 3 4

5 6 7 8

8 9

10 11 12 13

14 15 16 17 18

19 20 21 22 23

25

24 26 27 28 29

33

30 31 32 34 35

TO CODA

36 37 38 39 40

41

42 43 44 45

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CRESCENT RIVER - BASS

Musical staff 46-50. Bass clef, key signature of two flats (B-flat, E-flat). Measure numbers 46, 47, 48, 49, 50.

Musical staff 51-56. Bass clef, key signature of two flats. Measure numbers 51, 52, 53, 54, 55, 56.

**(57) SWING**

WALK F-6

G-6

F-6/Ab

G7(b9)

C-6/9

F-6

G-6

Musical staff 58-61. Bass clef, key signature of two flats. Measure numbers 58, 59, 60, 61.

**(63) NEW ORLEANS STYLE**

AS WRITTEN

F-6/Ab

Musical staff 62-67. Bass clef, key signature of two flats. Measure numbers 62, 64, 65, 66, 67.

**(71)**

Musical staff 68-72. Bass clef, key signature of two flats. Measure numbers 68, 69, 70, 71, 72.

Musical staff 73-77. Bass clef, key signature of two flats. Measure numbers 73, 74, 75, 76, 77.

Musical staff 78-82. Bass clef, key signature of two flats. Measure numbers 78, 79, 80, 81, 82.

**(87)**

Musical staff 83-88. Bass clef, key signature of two flats. Measure numbers 83, 84, 85, 86, 88.

**(95)**

Musical staff 89-94. Bass clef, key signature of two flats. Measure numbers 89, 90, 91, 92, 93, 94.

Musical staff 96-100. Bass clef, key signature of two flats. Measure numbers 96, 97, 98, 99, 100.

V.S.

CRESCENT RIVER - BASS

(103)

101 102 103 104 105 106

Musical staff 101-106 in bass clef, key of Bb. Measure 103 is circled and labeled (103). Accents are present on measures 103, 104, 105, and 106.

107 108 109 110 111

Musical staff 107-111 in bass clef, key of Bb. Measure 109 contains a chord change to F7.

(113) SWING

WALK C-6/9

112 114 115 116

Musical staff 112-116 in bass clef, key of Bb. Measure 112 is circled and labeled (113) SWING. Above measure 112 is the instruction "WALK C-6/9". Measure 115 contains a chord change to F7.

C-7

117 118 119 120 121

Musical staff 117-121 in bass clef, key of Bb. Measure 117 contains a chord change to C-7. Measure 119 contains a chord change to F7. Measure 121 contains a chord change to C-7.

F7

C-7

122 123 124 125 126

Musical staff 122-126 in bass clef, key of Bb. Measure 122 contains a chord change to F7. Measure 125 contains a chord change to C-7.

F7

AS WRITTEN

127 128 129 130

Musical staff 127-130 in bass clef, key of Bb. Measure 127 contains a chord change to F7. Measure 129 is labeled "AS WRITTEN".

(131) NEW ORLEANS STYLE  
OPT. REPEAT FOR OPEN DRUM SOLO

(135) ON CUE

136 137

Musical staff 131-137 in bass clef, key of Bb. Measure 131 is circled and labeled (131) NEW ORLEANS STYLE. Measure 135 is circled and labeled (135) ON CUE. Measure 131 has a 4-measure repeat sign. Measure 135 has a cue sign. Measure 136 has a dynamic marking of  $f$ .

138 139 140 141 142

Musical staff 138-142 in bass clef, key of Bb. Measure 141 has a triplet of eighth notes. Measure 142 has a dynamic marking of  $ff$ .

(143) SWING SHOUT CHORUS  
WALK C-6/9

144 145 146 147

Musical staff 144-147 in bass clef, key of Bb. Measure 144 has a chord change to Ab13. Measure 145 has a chord change to G+7. Measure 146 has a chord change to C-6/9. Measure 147 has a chord change to G7(b9).

148 149 150 151 152

Musical staff 148-152 in bass clef, key of Bb. Measure 148 has a chord change to Ab7. Measure 149 has a chord change to G+7(b9). Measure 150 has a first ending bracket with chords C-7, Eb7, Ab7, G7, and Db-9. Measure 151 has a second ending bracket with chords C-7, Bb-6/9, B-6/9, and C-6/9.

CRESCENT RIVER - BASS

(153)

F-6/9 C-6/9 F-6/9

NEW ORLEANS STYLE  
AS WRITTEN

(167)

O.S. (C) AL CODA

CODA

(175)

(183) SWING

WALK A7(b9) D-7(b9) G7(b9) C-7

A-7(b9) D-7(b9) D(b9) C-7 A-7(b9)

2.

3

AS WRITTEN

NEW ORLEANS STYLE

3