

ALTO SAX 2

for Milo Mannino and the Crescent River Big Band, Mandeville, Louisiana

CRESCENT RIVER RAMBLE

ERIK MORALES
(ASCAP)

NEW ORLEANS STYLE (♩ = 178)
À LA GENE KRUPA



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CRESCENT RIVER - ALTO SAX 2

41

57 SWING

63 NEW ORLEANS STYLE

CRESCENT RIVER - ALTO SAX 2

103

SOLI

Musical notation for measures 103-110. The key signature has one sharp (F#). Measure 103 starts with a dynamic marking of f . Measures 104, 105, and 106 contain slurs over eighth notes. Measure 107 has an accent (^) over the first eighth note. Measures 108 and 109 continue the eighth-note pattern. Measure 110 features a triplet of eighth notes.

113 SWING

Musical notation for measures 111-115. Measure 111 has an accent (^) over the first eighth note. Measure 112 has a fermata over the quarter note. Measure 113 has a slur over the eighth notes. Measure 114 has a slur over the quarter note. Measure 115 has a fermata over the quarter note.

Musical notation for measures 116-120. Measure 116 has a dynamic marking of mp and a triplet of eighth notes. Measure 117 has a slur over the eighth notes. Measure 118 has a slur over the quarter note. Measure 119 has a slur over the quarter note. Measure 120 has a fermata over the quarter note.

Musical notation for measures 121-123. Measure 121 has a dynamic marking of mf and a triplet of eighth notes. Measure 122 has a slur over the eighth notes. Measure 123 has a slur over the eighth notes.

Musical notation for measures 124-127. Measure 124 has an accent (^) over the first eighth note. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes.

131 NEW ORLEANS STYLE
OPT. REPEAT FOR OPEN DRUM SOLO

Musical notation for measures 128-130 and a repeat sign. Measure 128 has a triplet of eighth notes. Measure 129 has a dynamic marking of f . Measure 130 has a dynamic marking of f . The notation ends with a repeat sign and a fermata over the quarter note.

135 ON CUE

Musical notation for measures 135-138. Measure 135 has a dynamic marking of f . Measure 136 has a dynamic marking of f . Measure 137 has a dynamic marking of f . Measure 138 has a dynamic marking of f .

Musical notation for measures 139-142. Measure 139 has a dynamic marking of f . Measure 140 has a dynamic marking of f . Measure 141 has a triplet of eighth notes. Measure 142 has a dynamic marking of ff .

143 SWING
SHOUT CHORUS

Musical notation for measures 144-146. Measure 144 has a dynamic marking of f . Measure 145 has a dynamic marking of f . Measure 146 has a dynamic marking of f .

CRESCENT RIVER - ALTO SAX 2

1.

147 148 149 150

2.

(153)

151 152 154

NEW ORLEANS STYLE

155 156 157 158 159 160

161 162 163 164 3 3 165

(167)

166 168

7

D.S. AL CODA

CODA

(175)

176 177 179 180

2

(183) SWING

181 182 184 185 186

1.

187 188 189 190

2.

191 192 193 194 195

NEW ORLEANS STYLE
LONG FALL

3

196 197 200 201

END