

BLUE RONDO A LA TURK

DRUMS

By DAVE BRUBECK
Arranged by KRIS BERG

LIVELY LATIN $\text{♩} = 112-120$ ($\text{♩} = 336-360$)

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of ff and includes two measures of rests labeled "FILL" with dashed lines. The first measure of the main pattern is marked with a circled "1". The score is divided into two systems, each with first and second endings. The first system includes measures 5 through 12, with a circled "10" above measure 10. The second system includes measures 13 through 25. The third system includes measures 26 through 33, with a circled "34" above measure 34. The fourth system includes measures 34 through 41. The fifth system includes measures 42 through 49, with a circled "1" above measure 42. The sixth system includes measures 50 through 55, with a circled "2" above measure 50. The score concludes with a dynamic marking of f .

Musical notation for measures 95-98. Measure 95 starts with a double bar line and a key signature change to one flat. The notation includes eighth and sixteenth notes with accents.

99 MARCH-LIKE

Musical notation for measures 99-101. Measure 99 starts with a double bar line. The notation features a rhythmic pattern of eighth notes with accents.

Musical notation for measures 100-101. Measure 100 starts with a double bar line. The notation continues the rhythmic pattern from the previous section.

107 LATIN (♩=♩)
SOLO (2+2+2+5)

Musical notation for measures 105-108. Measure 105 starts with a double bar line. Measure 107 includes a key signature change to two flats. The notation shows a solo section with a 2+2+2+5 rhythmic pattern.

Musical notation for measures 109-114. Measures 109-114 consist of a continuous rhythmic pattern of eighth notes.

115 TIME

Musical notation for measures 115-122. Measure 115 starts with a double bar line. Measures 116-122 are marked with a percentage sign (%). Measure 118 has a (4) above it, and measure 122 has an (8) above it.

Musical notation for measures 123-129. Measure 123 starts with a double bar line. Measures 124-129 are marked with a percentage sign (%). Measure 126 has a (4) above it.

O.S. AL CODA

Musical notation for measures 130-134. Measure 130 starts with a double bar line. Measures 131-134 are marked with a percentage sign (%). Measure 134 ends with a double bar line.

CODA
SOLO TOMS

Musical notation for measures 135-137. Measure 135 starts with a double bar line. Measure 137 includes a key signature change to two flats. Measure 137 ends with a double bar line.

FILL - - - - -

Musical notation for measures 138-141. Measure 138 starts with a double bar line. Measure 138 includes a key signature change to one flat. Measure 138 ends with a double bar line. Measure 141 includes a key signature change to one flat. Measure 141 ends with a double bar line.

FILL - - - - -

LET RING

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94