

BLUE RONDO A LA TURK

BASS

By DAVE BRUBECK
Arranged by KRIS BERG

LIVELY LATIN $\text{♩} = 112-120$ ($\text{♩} = 336-360$)

The musical score is written in bass clef with a 4/8 time signature. It consists of ten staves of music. The first staff includes a key signature change to two flats (Bb and Eb) and a tempo marking. The second staff has a handwritten annotation '(3+2+2+3)' above the first few notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers 1 through 39 are indicated at the bottom of the staves. A circled number '10' appears above measure 10, and another circled number '34' appears above measure 34. The piece concludes with a double bar line at measure 39.

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56

54 55 56 57

58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

TO CODA

73 74 75 76

12/8 AFRO-CUBAN (♩=♩)

75

F13

77 78 79 80

81 82 83 84

Am9

85 86 87 88

89 90 91 92

ff

93 94 95 96

97 98 99 100

f

101 102 103 104

105 106 107 LATIN (♩=♩) 108

7 115 4

119 120 121 122 123 124

mf

125 126 127 128 129 130

131 132 133 134

D.S. AL CODA

135 136

ff

CODA

137 138 139 140 141