

# BLUE RONDO A LA TURK

4TH B♭ TRUMPET

By DAVE BRUBECK  
Arranged by KRIS BERG

LIVELY LATIN  $\text{♩} = 112-120$  ( $\text{♩} = 336-360$ )

The musical score is written for a 4th B♭ Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/8 time signature. The tempo is marked 'LIVELY LATIN' with a range of 112-120 beats per minute, and a note value of 336-360. The score consists of ten staves of music. The first staff starts with a dynamic marking of **ff** and includes fingerings 1, 2, and 3. The second staff features a dynamic marking of **mf**, a circled measure number 10 with the instruction 'PLAY END TIME ONLY', and a rhythmic pattern '(2+2+2+5)'. The third staff has measure numbers 11, 12, 13, and 14. The fourth staff has measure numbers 15, 16, 17, and 18. The fifth staff has measure numbers 19, 20, 22, 23, and 24. The sixth staff has measure numbers 26, 27, 28, and 29. The seventh staff has measure numbers 30, 31, 32, and 33. The eighth staff has a circled measure number 34, a dynamic marking of **f**, and measure numbers 42, 43, 44, 45, and 46. The ninth staff has measure numbers 44, 45, and 46. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

100 101 102

103 104 105

(107) LATIN (♩=♩)

106 108 7

(115)

116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

D.S. AL CODA

131 132 133 134

♩ CODA

135 136 137

138 139 140 141

47 48 49 50

52 53 54 55 56

57 58 59 60 61 62 63

(64) 65 66 67 68

69 70 71 72 TO CODA

(75) 76 77 78 12/8 AFRO-CUBAN (♩=♩) PLAY 1ST TIME ONLY (-1) PLAY END TIME ONLY

84 85 86 87 88

(91) 89 90 91 92 PLAY LAST TIME ONLY

93 94 95 96

(99) 97 98 99 100

47 48 49 50

52 53 54 55 56

57 58 59 60 61 62 63

(64) 65 66 67 68

69 70 71 72 TO CODA

(73) 12/8 AFRO-CUBAN (♩=♩)  
PLAY 1ST TIME ONLY (-1) 78

84 85 86 87 88

PLAY LAST TIME ONLY (91) 89 90 91 92

93 94 95 96

(99) 97 98 99