

BLUE RONDO A LA TURK

320 TROMBONE

By DAVE BRUBECK
Arranged by KRIS BERG

LIVELY LATIN $\text{♩} = 112-120$ ($\text{♩} = 336-360$)

The musical score is written for a 320 Trombone in bass clef, 4/8 time. It consists of 57 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Measures 1-4: ff dynamic.
- Measure 10: **10** in a box, with the instruction "CUP MUTE PLAY END TIME ONLY".
- Measure 34: **34** in a box, with the instruction "OPEN".
- Measures 42-44: mf dynamic.
- Measures 50-52: f dynamic.

The score features several first and second endings, indicated by "1." and "2." above the staff lines. Measure numbers 1, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 17, 18, 26, 27, 28, 29, 30, 31, 32, 34, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 57 are clearly marked.

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 74

12/8 AFRO-CUBAN (♩=♩)
 (75) PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY

75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

