

BLUE RONDO A LA TURK

1ST TROMBONE

By DAVE BRUBECK
Arranged by KRIS BERG

LIVELY LATIN $\text{♩} = 112-120$ ($\text{♩} = 336-360$)

1 **ff**

2

5

4

10 **CUP MUTE**
PLAY END TIME ONLY

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34 **OPEN**

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50 **f**

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58 59 60 61

62 64 65

66 67 68 69

70 71 72 73 74

TO CODA

12/8 AFRO-CUBAN (♩=♩)

75 76 77 78

PLAY 1ST TIME ONLY

PLAY 2ND TIME ONLY

79 80 81 82

83 84 85 86

87 88 89 90

PLAY LAST TIME ONLY

91 92 93 94

Musical staff 1: Bass clef, measures 95-98. Includes accents and slurs.

99

Musical staff 2: Bass clef, measures 99-102. Includes slurs and accents.

Musical staff 3: Bass clef, measures 103-106. Includes slurs and accents.

107

LATIN (♩=♩)

Musical staff 4: Bass clef, measures 107-108. Includes slurs and a 'T' marking.

115

"STATELY"

Musical staff 5: Bass clef, measures 113-116. Includes slurs and accents.

Musical staff 6: Bass clef, measures 117-120. Includes slurs and accents.

O.S. AL CODA

Musical staff 7: Bass clef, measures 121-124. Includes slurs and accents.

♩ CODA

Musical staff 8: Bass clef, measures 125-128. Includes slurs and accents.

Musical staff 9: Bass clef, measures 129-132. Includes slurs and accents.