

BLUE RONDO A LA TURK

2ND Eb ALTO SAXOPHONE

By DAVE BRUBECK
Arranged by KRIS BERG

LIVELY LATIN $\text{♩} = 112-120$ ($\text{♩} = 336-360$)

The musical score is written for the 2nd Eb Alto Saxophone part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'LIVELY LATIN' with a range of 112-120 beats per minute, and a note value of 336-360. The score consists of eight staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 11, with a circled measure number '10' above measure 10. The third staff contains measures 12 through 15. The fourth staff contains measures 16 through 20, with a circled measure number '34' above measure 19. The fifth staff contains measures 21 through 28. The sixth staff contains measures 29 through 42, with a circled measure number '8' above measure 42. The seventh staff contains measures 43 through 55, with a circled measure number '2' above measure 43. The eighth staff contains measures 56 through 61. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

(64)

TO CODA

12/8 AFRO-CUBAN (♩=♩)

PLAY 1ST TIME ONLY

(75)

PLAY 2ND TIME ONLY

(91)

(99)

2ND ALTO SAX

GRAN RANCHO A LA TOPEX

(107) LATIN (♩=♩)

104 105 106 107

(115)

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

O.S. § AL CODA

131 132 133 134

♩ CODA

135 136 137 138 139

140 141