

BABY, IT'S COLD OUTSIDE

PIANO

By FRANK LOESSER
Arranged by ROGER HOLMES

(NICE 'N EASY SWING) (♩ = ♩³)

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo and feel are indicated as '(NICE 'N EASY SWING) (♩ = ♩³)'. The score is divided into four systems of two staves each (treble and bass clef).

System 1 (Measures 1-3): The right hand features a melodic line with triplets. The left hand provides a bass line. Chords above the staff include Eb6, Eb6/G, Abma7, Db9, Cmi7, F9(b5), and Abma9/Bb.

System 2 (Measures 4-8): The right hand has block chords. The left hand continues the bass line. Chords include (Abma9/Bb), E9(#11), Eb, Cmi7, Fmi7, Fmi7/Bb, and Bb7. A 'LIGHT COMPING' instruction is written above the bass line.

System 3 (Measures 9-12): The right hand has block chords. The left hand continues the bass line. Chords include Eb, Eb6, Ebma7, Cmi7, Bbmi7, Eb7, and Ab6.

System 4 (Measures 13-16): The right hand has block chords. The left hand continues the bass line. Chords include (13) Ab6, Abma7, and Abmi6. A triplet is marked in measure 15.

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Musical notation for measures 17-20. Chords: Eb6/G, Gb13, F13, B9(b5), Bb9. Includes a triplet in measure 19.

Musical notation for measures 21-24. Chords: Eb6, EbM7, Eb6, Fm7, Gb7, Fm7, Bb13. Includes a circled measure number 21 and triplets in measures 23 and 24.

Musical notation for measures 25-28. Chords: EbM7, EbM7/O, Cm7, Bbm7, Eb13, A7(b5), AbM7.

Musical notation for measures 29-32. Chords: (AbM7), Ab6, AbM7, Ab6, Cm7, F7, Fm7/Bb, Bb13. Includes a circled measure number 29 and a triplet in measure 32.

Musical notation for measures 33-35. Chords: Eb6, Fm11, Gm7, C9, F9, Bb7.

36 Eb6 Eb6/G Abma7 PIANO Db9 Cm7 F9(b5) Abma9

E9(#11) 40 Ebma7 Cm7 Fmi7

Fmi7/Bb Bb7 Eb Eb6 Ebma7 Cm7 Bbmi7 Eb7

48 Ab6 Abma7 Abmi6 Abmi6 Eb6/G

(Eb6/G) Gb13 F13 B9(b5) Bb13 Abaoo9/Bb

56 Eb6/Bb Ebma9 Fmi7 Gb7 Fmi7 Bb13

Eb6 8b/O Cmi7 PIANO Bbmi7 Eb13 Eb pco
 60 61 62 63

(64) Ab6 Ab6 Abma7 Ab Cmi7 F9(#11) Fmi7/Bb 8b13(b9)
 64 65 66 67

Eb6 Fmi11 F#o7 Gmi7 Db9 C7 F13 Bb7 Eb6 C+7(#9)
 68 69 70 71 DIM. POCO A POCO

F13 Bb7 Eb6 C+7(#9) F13 Bb7
 72 73 74 75

(76) Eb6 Eb6/G Abma7 Cmi7 F7(b5) Abma9/Bb E9(#11)
 76 77 78 79

Eb9(#11)
 80 81 82 83 84