

BABY, IT'S COLD OUTSIDE

BASS

BY FRANK LOESSER
Arranged by ROGER HOLMES

(NICE 'N EASY SWING) (♩ = $\frac{3}{4}$)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 39 measures across nine staves. The notes are primarily eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 1 through 39 are indicated at the start of each measure. There are several triplet markings (indicated by a '3' over a group of notes) in measures 3, 18, 23, 24, 32, and 39. The piece ends with a final triplet in measure 39.

Chord symbols: Eb6, Eb6/G, Abma7, Db9, Cmi7, F9(b5), Abma9/Bb, E9(#11), Eb, Eb6, Ebma7, Cmi7, Bbmi7, Eb7, Ab6, Abma7, Abmi6, (Abmi6), Eb6/G, Gb13, F13, B9(b5), Bb9, E9(#11), Eb6, Ebma7, Eb6, Fmi7, Gb7, Fmi7, Bb13, Ebma7, Ebma7/D, Cmi7, Bbmi7, Eb13, A7(b5), Abma7, Ab6, Abma7, Ab6, Cmi7, F7, Fmi7/Bb, Bb13, Eb6, Fmi11, Gmi7, C9, F9, Bb7, Eb6, Eb6/G, Abma7, Db9, Cmi7, F9(b5), Abma9, E9(#11).

(40) Ebma7 Cm17 Fmi7 Fmi7/Bb Bb7 Eb Eb6 Ebma7 Cm17

BASS

Bbmi7 Eb7 **(48)** Ab6 Abma7 Abmi6

Abmi6 Eb6/G Gb13 F13 B9(b5) Bb13 Abaoo9/Bb

(56) Eb6/Bb Ebma9 Fmi7 Gb7 Fmi7 Bb13 Eb6 Bb/O

Cmi7 Bbmi7 Eb13 Eb ped **(64)** Ab6 Ab6 Abma7 Ab

Cmi7 F9(#11) Fmi7/Bb Bb13(b9) Eb6 Fmi11 F#o7 Gmi7 Db9 C7

F13 Bb7 Eb6 C+7(#9) F13 Bb7 Eb6 C+7(#9) F13

DIM. POCO A POCO

Bb7 **(76)** Eb6 Eb6/G Abma7 Db9 Cmi7 F9(b5) Abma9/Bb E9(#11)

Eb9(#11)