

"AHUNK AHUNK"

E♭ BARITONE SAX

NORTH SHORES COMMUNITY COLLEGE ADULT CENTER

COMP. & ARR. BY
THAD JONES

♩ = 136 4 **A** ♩ = ♩ 12 REPEAT AD. LIB.

B PLAY 3 TIMES (TACET 1ST & 2ND TIMES) — PLAY TWICE ON D.S. mf

D OPEN FOR SOLOS (USE BACKGROUND AT **B** ON CUE) 11

E f

E♭ BARIOTONE SAX — 2.

"AHUNK AHUNK"

The main musical score consists of three staves of music in 4/4 time, key of D major (two sharps). The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features eighth and sixteenth notes, often beamed together, with accents (^) and slurs. Measure 6 includes a triplet of eighth notes. Measure 9 ends with a repeat sign. A dynamic marking of *mf* is present in measure 9. Above measure 8, there is a boxed letter 'F'. Below the staff, there are markings for a 4-measure rest, a 4-measure rest, and the instruction 'D.S. al' followed by a circled cross symbol.

CODA

The CODA section consists of three staves of music in 4/4 time, key of D major. The first staff contains measures 13-14, the second staff contains measures 15-16, and the third staff contains measures 17-18. The music features eighth and sixteenth notes, with accents (^) and slurs. Measure 15 includes a triplet of eighth notes. Measure 18 ends with a final cadence. A dynamic marking of *mf* is present in measure 15. A circled cross symbol is located below the staff between measures 15 and 16.