

"AHUNK AHUNK"

2ND Bb TENOR SAX

NORTH SHORES COMMUNITY COLLEGE ADULT CENTER

COMP. & ARR. BY
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$\text{♩} = 136$ 4 **A** $\text{♩} = \text{♩}$ 12 REPEAT AD. LIB.

B ♩ *PLAY 3 TIMES (TAKE 1ST & 2ND TIMES) — PLAY TWICE ON D.S.*

mf

2

D OPEN FOR SOLOS (USE BACKGROUND AT **B** ON CUE) 11

E

f

2ND Bb TENOR SAX - 2.

"AHUNK AHUNK"

The main musical notation consists of four staves. The first three staves contain melodic lines with various notes, rests, and performance markings such as accents (^), slurs, and triplets (3). The fourth staff contains rests and a dynamic marking of *mf*. A boxed letter 'F' is placed above the third staff. The piece concludes with a double bar line and a circled 'F'.

CODA

The CODA section consists of three staves. The first staff begins with a melodic line and ends with a double bar line. The second staff contains a long rest followed by a melodic line with a *mf* dynamic marking. The third staff contains a long rest followed by a melodic line with a *f* dynamic marking and an accent (^).