

# AFRO BLUE

C LEAD SHEET

MONGO SANTAMARIA

**G MIN**

5

**C MIN**

9

**G MIN**

13

**E<sup>b</sup>9** **D+7(#9)**

17

**G MIN**

21

Detailed description: This is a lead sheet for the jazz standard 'Afro Blue' by Mongo Santamaria. The music is written in 3/4 time and the key of B-flat major (two flats). The piece consists of five systems of music. The first system starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a G minor chord and contains a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The next three measures are marked with a double bar line and a slash, indicating they are repeats of the first measure. The second system starts at measure 5 and consists of four measures, each marked with a double bar line and a slash. The third system starts at measure 9 and contains a melodic line of quarter notes: G4, Ab4, Bb4, C5, Bb4, A4, G4. The next three measures are marked with a double bar line and a slash. The fourth system starts at measure 13 and contains a melodic line of quarter notes: G4, Ab4, Bb4, C5, Bb4, A4, G4. The next measure is marked with a double bar line and a slash. The fifth system starts at measure 17 and contains a melodic line of quarter notes: G4, Ab4, Bb4, C5, Bb4, A4, G4. The next measure is marked with a double bar line and a slash. The sixth system starts at measure 21 and contains a melodic line of quarter notes: G4, Ab4, Bb4, C5, Bb4, A4, G4. The next three measures are marked with a double bar line and a slash. The piece ends with a double bar line at the end of the fifth system.