

AFRO BLUE

GUITAR

By MONGO SANTAMARIA

Arranged by MICHAEL PHILIP MOSSMAN

("GUIRO" 6/8 FEEL)

TACET 2ND TIME

The sheet music is written in G minor (one flat) and 3/4 time. The tempo/style is marked as "GUIRO" 6/8 FEEL. The score consists of a main melody line and a guitar accompaniment line. The guitar accompaniment is primarily a steady eighth-note pattern. Chords are indicated above the staff, and fret numbers are shown below the staff. The piece is 41 measures long, with a "TACET 2ND TIME" instruction at the end.

Chord progression (measures 1-41):
1-2: Gmi6
3-4: Cmi6/9
5-6: A13(b9) D+7(#9) Gmi6
7-8: Cmi6/9
9-10: A13(b9) D+7(#9) Gmi6
11-12: F13
13-14: Eb6/9(#11) F13
15-16: Eb13 F13
17-18: Gmi6 F13
19-20: Eb6/9(#11) F13
21-22: Eb13 F13
23-24: Gmi6
25-26: A13(b9) D7(#9) D+7(#9) Gmi6
27-28: A13(b9) D7(#9) D+7(#9) Gmi6
29-30: A13(b9) D7(#9) D+7(#9) Gmi6
31-32: F13
33-34: Eb6/9(#11) F13
35-36: F13 Eb6/9(#11) F13
37-38: Eb13 F13 Gmi6
39-40: Gmi6 Bbmi6 Cmi6
41: Ebmi6 Fmi6 Abmi6

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Bbmi11 Cm11 Gmi11 Bbmi11 Cm11 Ebmi11 Fmi11 Abmi11 Bbmi11 Cm11

(47) Gmi9 Fmi7 Gmi9 (51) Gmi11

(Gmi11) 2 2

(59) Cm11 Gmi11 2

(Gmi11) (67) Eb9 D+7(#9)

Gmi11 To CODA (75) Gmi9

Bbmi11 Cm11 Ebmi11 Fmi11 Gmi9 Bbmi11

(83) Cm11 Ebmi11 Fmi11 Gmi11 Bbmi11 Cm11 Ebmi11 Fmi11 Abmi11

(87) Bbmi11 Cm11 Gmi9 Fmi7 Gmi9 D.S. AL CODA

COOA

GUITAR

Handwritten guitar chord notation for the piece "COOA". The notation is written on a single treble clef staff with a key signature of two flats (Bb and Eb). The piece is in 4/4 time. The chords are written above the staff, and the corresponding notes are written below the staff. Measure numbers are indicated at the beginning of each line.

Measures 91-95: Gmi7, Ami7/G, Gmi7, Ami7, Dmi9, Db9(#11), Cmi11

Measures 96-100: A7(#9), D+7(#9), Gmi7, Ami7, Gmi7 F13, Cmi9 F13

Measures 101-105: Eb13, F13, Gmi6, F13, Eb13

Measures 106-110: Gmi6, Gmi6/9, Eb9(#11), D+7(#9), Gmi6/9, Gmi7, E7(#11), A7(#9), D+7(#9)

Measures 111-114: C, Gmi7, Gmi11, Bbmi11, Fmi11, Gmi11, Ami11, C, Gmi7

Measures 115-120: F13, Eb13(b9), Eb6/9, D+7(#9), Eb13, F13, G13, Gmi13, F13, Eb13(b9), Eb6/9, D+7(#9)

Measures 121-126: Bmi11, C#mi11, Ebmi11, Fmi11, Gmi9, Bbmi11, Cmi11, Ebmi11, Fmi11

Measures 127-132: Gmi9, Bbmi11, Cmi11, Ebmi11, Fmi11, Gmi11, Bbmi11, Cmi11, Ebmi11

Measures 133-137: Fmi11, Abmi11, Bbmi11, Cmi11, Gmi9, Fmi7, Gmi9