

AFRO BLUE

BASS

By MONGO SANTAMARIA

Arranged by MICHAEL PHILIP MOSSMAN

("GUIRO" 6/8 FEEL)

1 2 3 4 5 6

7 **7** Gm1b Cm1b/9 A13(b9) Gm1b

12 Cm1b/9 A13(b9) Gm1b **15** F13 Eb6/9(#11) F13

17 Eb13 Gm1b F13 Eb6/9(#11) F13 Eb13

22 Gm1b **23** A13(b9) Gm1b

27 (Gm1b) A13(b9) Gm1b **31** F13 Eb6/9(#11)

32 F13 Eb13 Gm1b F13 Eb6/9(#11) F13

37 Eb13 Gm1b **39** Gm11 Bm11 Cm11 Ebm11 Fm11 Abm11

BASS

42 *Bb*mi11 *C*mi11 43 *G*mi11 44 *Bb*mi11 *C*mi11 45 *Eb*mi11 *F*mi11 *Ab*mi11

46 *Bb*mi11 *C*mi11 (47) *G*mi9 48 *F*ma7 *G*mi9 49 50

(51) *G*mi11 (52) *G*mi11 53 54 55

(56) *G*mi11 (57) *G*mi11 (58) *G*mi11 (59) *C*mi11 60

(61) *C*mi11 (62) *G*mi11 (63) *G*mi11 (64) *G*mi11 (65) *G*mi11

(66) *G*mi11 (67) *Eb*9 (68) *G*mi11 (69) *D*+7(#9) 70

*G*mi11 (71) *G*mi11 (72) *G*mi11 (73) *G*mi11 (74) *G*mi11 (75) *G*mi9

*Bb*mi11 *C*mi11 *Eb*mi11 *F*mi11 *G*mi9 *Bb*mi11 76 77 78 79 80

*C*mi11 *Eb*mi11 *F*mi11 (83) *G*mi11 *Bb*mi11 *C*mi11 *Eb*mi11 *F*mi11 *Ab*mi11 81 82 83 84 85

*Bb*mi11 *C*mi11 (87) *G*mi9 88 *F*ma7 *G*mi9 89 *D.S. AL CODA* 90

COODA

BASS

Handwritten bass line for 'Afro Blue' in B-flat major, 4/4 time. The score consists of 137 measures across 11 staves. Chord symbols are written above the notes, and measure numbers are written below the staff lines. Some measures are circled in red, indicating specific points of interest.

Chord symbols include: $Gm7$, $A7(\#9)$, $D7(\#9)$, $Gm7$, $A7$, $Gm7$, $Dmi9$, $D9(\#11)$, $Cmi11$, $F13$, $Cmi9$, $Eb13$, $Gmi6$, $F13$, $Eb13$, $Gmi6$, $Gmi6/9$, $Eb9(\#11)$, $D7(\#9)$, $Gmi6/9$, $Gmi7$, $E7(\#9)$, $A7(\#9)$, $D7(\#9)$, C , $Gmi7$, $Gmi11$, $Bbmi11$, $Fmi11$, $Gmi11$, $Ami11$, C , $Gmi7$, $F13$, $E13(b9)$, $Eb6/9$, $D7(\#9)$, $Eb13$, $G13$, $F13$, $E13(b9)$, $Eb6/9$, $D7(\#9)$, $Bmi11$, $C\#mi11$, $Ebmi11(b)$, $Fmi11$, $Gmi9$, $Bbmi11$, $Cmi11$, $Ebmi11$, $Fmi11$, $Gmi9$, $Bbmi11$, $Cmi11$, $Ebmi11$, $Fmi11$, $Abmi11$, $Bbmi11$, $Cmi11$, $Gmi9$, $Fmi7$, $Gmi9$.

Measure numbers: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137.

♩ CODA

BASS

Handwritten musical score for bass guitar, featuring ten staves of music in a key signature of two flats (Bb and Eb). The score includes various chord voicings and melodic lines. Measure numbers are indicated below the notes, and some measures are boxed with their respective numbers (99, 107, 115, 123, 131).

Chord voicings include: $Gm7$, $A7(\#9)$, $D7(\#9)$, $Gm7$, $A7$, $Gm7$, $F13$, $Cm9$, $Eb13$, $Gm6$, $F13$, $Eb13$, $Gm6$, $Eb9(\#11)$, $D7(\#9)$, $Gm6/9$, $Gm7$, $E7(\#9)$, $A7(\#9)$, $D7(\#9)$, C , $Gm7$, $Gm11$, $Bbm11$, $Fm11$, $Gm11$, $Am11$, $Gm7$, $F13$, $E13(b9)$, $Eb6/9$, $D7(\#9)$, $Eb13$, $G13$, $F13$, $E13(b9)$, $Eb6/9$, $D7(\#9)$, $Bm11$, $C\#m11$, $Ebm11$, $Fm11$, $Gm9$, $Bbm11$, $Cm11$, $Ebm11$, $Fm11$, $Gm9$, $Bbm11$, $Cm11$, $Ebm11$, $Fm11$, $Abm11$, $Bbm11$, $Cm11$, $Gm9$, $Fm7$, $Gm9$.