

Wind Ensemble Scale Syllabus

All scales are to be played 1 octave. Students should practice scales in the key of D \flat , A \flat , E \flat , B \flat , F, C, and G Concert. Extra credit is given if scales are memorized. Students are expected to perform scales from previous semesters every jury.

Semester 1: Major Scale

Semester 2: Natural Minor

Built on the 6th degree of the Major Scale

-3 -6 D7

Semester 3: Harmonic Minor

Semester 4: Melodic Minor

-3 -6 M7

-3

Semester 5: Mixolydian Scale

Built of 5th degree of Major Scale

Semester 6: Dorian Scale

Built on the 2nd degree of the Major Scale

D7

Semester 7: Lydian Mode

Built on the 4th degree of the Major Scale

Semester 8: Whole Tone

Scale based on Whole Steps

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