


Natural Minor Scales

C minor - Relative Major Eb C min C min7



W H W W H W W

The C minor scale is shown on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are C, D, Eb, F, G, Ab, Bb, and C. The interval pattern is Whole, Half, Whole, Whole, Half, Whole, Whole. The scale ends with two chords: C minor and C minor 7.

6 G minor - Relative Major Bb G min G min7



The G minor scale is shown on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are G, Ab, Bb, C, D, Eb, F, and G. The scale ends with two chords: G minor and G minor 7.

11 D minor - Relative Major F D min D min7



The D minor scale is shown on a treble clef staff with a key signature of two flats (Bb and Eb). The notes are D, Eb, F, G, Ab, Bb, C, and D. The scale ends with two chords: D minor and D minor 7.

16 A minor - Relative Major C A min A min7



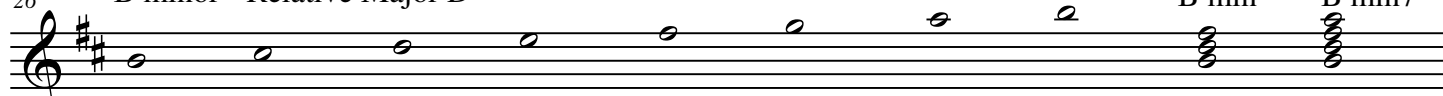
The A minor scale is shown on a treble clef staff with a key signature of no sharps or flats. The notes are A, B, C, D, E, F, G, and A. The scale ends with two chords: A minor and A minor 7.

21 E minor - Relative Major G E min E min7




The E minor scale is shown on a treble clef staff with a key signature of one sharp (F#). The notes are E, F#, G, A, B, C, D, and E. The scale ends with two chords: E minor and E minor 7.

26 B minor - Relative Major D B min B min7



The B minor scale is shown on a treble clef staff with a key signature of two sharps (F# and C#). The notes are B, C#, D, E, F#, G, A, and B. The scale ends with two chords: B minor and B minor 7.

31 F# minor - Relative Major A F# min F# min7



The F# minor scale is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are F#, G#, A, B, C#, D, E, and F#. The scale ends with two chords: F# minor and F# minor 7.

36 C# minor - Relative Major E C# min C# min7



The C# minor scale is shown on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notes are C#, D, E, F#, G#, A, B, and C#. The scale ends with two chords: C# minor and C# minor 7.

41 F minor - Relative Major Ab F min F min7

46 Bb minor - Relative Major Db Bb min Bb min7

Gb-F#

51 Eb minor - Relative Major Gb Eb min Eb min7

Cb-B

56 Ab minor - Relative Major Cb Ab min Ab min7

Fb-E

Practice scales two octaves if possible. If not play an octave and a fifth (up to fifth note of scale.)

Scales can be practiced in order on page or ideally in chromatic order (example:C minor, C# minor, D minor...)

Play scales with even tempo with quarter or eighth note value.