

# Major Scales

C Major

W W H W W W H

C Maj C Maj7

6 G Major (1 sharp-F#)

G Maj G Maj7

11 D Major (2 sharps- F#, C#)

D Maj D Maj7

16 A Major (3 sharps- F#, C#, G#)

A Maj AMaj7

21 E Major (4 sharps- F#, C#, G#, D#)

E Maj E Maj7

26 B Major (5 sharps- F#, C#, G#, D#, A#)

B Maj B Maj7

(A# - Bb)

31 F# Major (6 sharps- F#, C#, G#, D#, A#, E#)

F# Maj F# Maj7

(E# - F)

36 C# Major (7 sharps- F#, C#, G#, D#, A#, E#, B#)

C# Maj C# Maj7

(B# - C)

41 F Major (1 flat- Bb) F Maj FMaj7

46 Bb Major (2 flats- Bb, Eb) Bb Maj BbMaj7

51 Eb Major (3 flats- Bb, Eb, Ab) Eb Maj EbMaj7

56 Ab Major (4 flats- Bb, Eb, Ab, Db) Ab Maj AbMaj7

(Db - C#)

61 Db Major (5 flats- Bb, Eb, Ab, Db, Gb) Db Maj DbMaj7

(Gb - F#)

66 C Chromatic Scale

Sharps Flats

There is only one chromatic scale since all twelve notes are included. Start scale on your lowest note.

Practice scales two octaves if possible. If not, play an octave and a fifth (up to fifth note of scale.)

Scales can be practiced in order on page or ideally in chromatic order (example: C Major, C# Major, D Major...)

Play scales with even tempo with quarter or eighth note value.