

SCALES AND CHORDS

THEORY

	C MAJOR	C MAJ7	C7	C-7	C ^b C-7(b5)	C ^o
1	C MAJOR	C MAJ7	C7	C-7	C ^b C-7(b5)	C ^o
5	C# MAJOR	C# MAJ7	C#7	C#-7	C#-7(b5)	C# ^o
9	D MAJOR	D MAJ7	D7	D-7	D-7(b5)	D ^o
13	E ^b MAJOR	E ^b MAJ7	E ^b 7	E ^b -7	E ^b -7(b5)	E ^b ^o
17	E MAJOR	E MAJ7	E7	E-7	E-7(b5)	E ^o
21	F MAJOR	F MAJ7	F7	F-7	F-7(b5)	F ^o
25	F# MAJOR	F# MAJ7	F#7	F#-7	F#-7(b5)	F# ^o
29	G MAJOR	G MAJ7	G7	G-7	G-7(b5)	G ^o
33	A ^b MAJOR	A ^b MAJ7	A ^b 7	A ^b -7	A ^b -7(b5)	A ^b ^o

SCALES AND CHORDS

A MAJOR

A MAJ7

A7

A-7

A-7(b5)

A°

A musical staff in treble clef with a treble clef symbol on the left. The staff is divided into three measures by vertical bar lines. The first measure is empty, the second is empty, and the third is empty. Below the first measure, the number '37' is written.

Bb MAJOR

Bb MAJ7

Bb7

Bb-7

Bb-7(b5)

Bb°

A musical staff in treble clef with a treble clef symbol on the left. The staff is divided into three measures by vertical bar lines. The first measure is empty, the second is empty, and the third is empty. Below the first measure, the number '41' is written.

B MAJOR

B MAJ7

B7

B-7

B-7(b5)

B°

A musical staff in treble clef with a treble clef symbol on the left. The staff is divided into three measures by vertical bar lines. The first measure is empty, the second is empty, and the third is empty. Below the first measure, the number '45' is written.