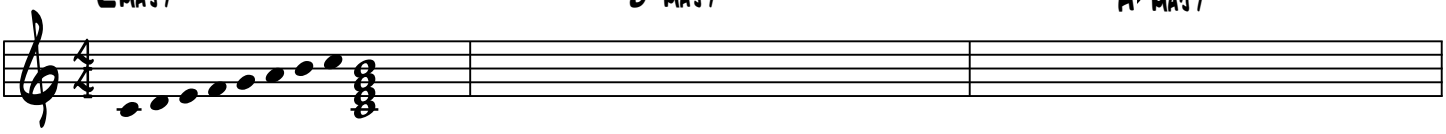
Modes and Scales

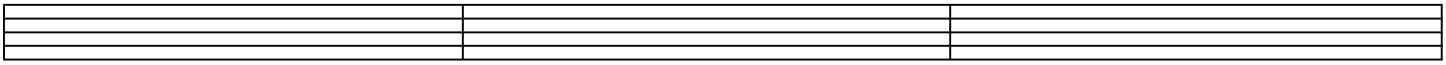
1. Major Scale: Ionian Mode (Write the scale and chord for each chord change)

Cmaj7 | $B^{\flat}$maj7 | $A^{\flat}$maj7



2. Dominant 7 Scale: Mixolydian Mode (write scale and chord)

G7 | E7 | F#7



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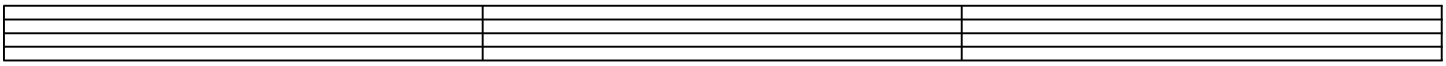
3. Minor 7 Scale: Dorian Mode (write scale and chord)

Amin7 | C#min7 | $E^{\flat}$min7



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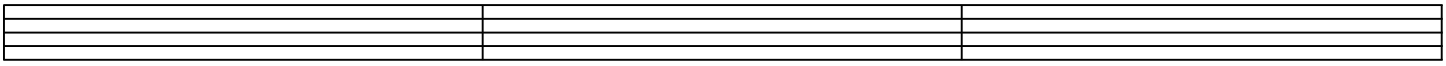
4. Chord Progression: Write the Mode, Scale and Chord for each chord change

Emin7 | A7 | Dmaj7



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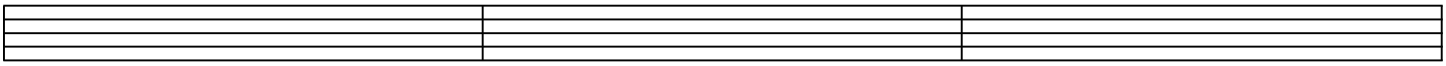
Cmin7 | F7 | $B^{\flat}$maj7



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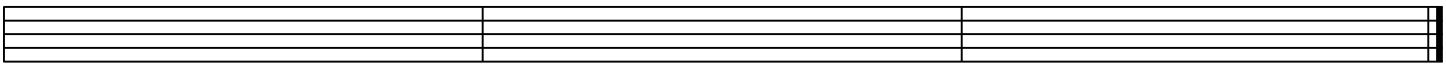
Bmin7 | E7 | Amaj7



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5. List all the Modes and their relative chord change on the back.