

Modes of the Major Scale

Bass Clef

Ionian Mode - C, C Maj, CM, CMaj7, C6, C

C Maj7

Dorian Mode - Dmin, Dmin6, Dmin7, D-, D-7, D-6

D-7

$\flat 3$ $\flat 7$

Phrygian Mode - Emin, Emin6, Emin7, E-, E-7, E-6

E-7

$\flat 2$ $\flat 3$ $\flat 6$ $\flat 7$

Lydian Mode - F+4, FMaj(+4)

F Maj7

+4

Mixolydian Mode - G7, G9

G7

$\flat 7$

Aeolian Mode (Natural Minor) - Amin, Amin($\flat 6$), Amin7, A-, A-7, A- $\flat 6$

A-7

$\flat 3$ $\flat 6$ $\flat 7$

Locrian Mode - Bmin7($\flat 5$), B-7($\flat 5$), B \emptyset

B-7($\flat 5$)

$\flat 2$ $\flat 3$ $\flat 5$ $\flat 6$ $\flat 7$

All Modes are based off the Major Scale (Ionian mode). Since there are 12 major scales there are also seven modes for each major scale. This example only shows modes based off C Major (Ionian). All modes share the same key signature when based on the same Major Scale.