

# Major Scales

C Major

W W H W W W H

C Maj C Maj7

6 G Major (1 sharp-F#)

G Maj G Maj7

11 D Major (2 sharps- F#, C#)

D Maj D Maj7

16 A Major (3 sharps- F#, C#, G#)

A Maj AMaj7

21 E Major (4 sharps- F#, C#, G#, D#)

E Maj E Maj7

26 B Major (5 sharps- F#, C#, G#, D#, A#)

B Maj B Maj7

(A# - Bb)

31 F# Major (6 sharps- F#, C#, G#, D#, A#, E#)

F# Maj F# Maj7

(E# - F)

36 C# Major (7 sharps- F#, C#, G#, D#, A#, E#, B#)

C# Maj C# Maj7

(B# - C)

41 F Major (1 flat- Bb) F Maj FMaj7

The musical notation shows the F Major scale starting on F4, moving up stepwise to F5. To the right, the F Major triad (F, A, C) and the F Major 7th dyad (F, C) are shown as vertical stacks of notes.

46 Bb Major (2 flats- Bb, Eb) Bb Maj BbMaj7

The musical notation shows the Bb Major scale starting on Bb4, moving up stepwise to Bb5. To the right, the Bb Major triad (Bb, D, F) and the Bb Major 7th dyad (Bb, F) are shown as vertical stacks of notes.

51 Eb Major (3 flats- Bb, Eb, Ab) Eb Maj EbMaj7

The musical notation shows the Eb Major scale starting on Eb4, moving up stepwise to Eb5. To the right, the Eb Major triad (Eb, G, Bb) and the Eb Major 7th dyad (Eb, Bb) are shown as vertical stacks of notes.

56 Ab Major (4 flats- Bb, Eb, Ab, Db) Ab Maj AbMaj7

The musical notation shows the Ab Major scale starting on Ab4, moving up stepwise to Ab5. A note on the line below the staff is marked with a vertical line and labeled "(Db - C#)". To the right, the Ab Major triad (Ab, C, Eb) and the Ab Major 7th dyad (Ab, Eb) are shown as vertical stacks of notes.

61 Db Major (5 flats- Bb, Eb, Ab, Db, Gb) Db Maj DbMaj7

The musical notation shows the Db Major scale starting on Db4, moving up stepwise to Db5. A note on the line below the staff is marked with a vertical line and labeled "(Gb - F#)". To the right, the Db Major triad (Db, F, Ab) and the Db Major 7th dyad (Db, Ab) are shown as vertical stacks of notes.

66 C Chromatic Scale

The musical notation shows the C Chromatic Scale, starting on C4 and moving up stepwise through all twelve notes to C5. The notes are grouped into two sections: "Sharps" (C#, D#, E#, F#, G#, A#) and "Flats" (B, Bb, Ab, Gb, Fb, Eb).

There is only one chromatic scale since all twelve notes are included. Start scale on your lowest note.

Practice scales two octaves if possible. If not, play an octave and a fifth (up to fifth note of scale.)

Scales can be practiced in order on page or ideally in chromatic order (example: C Major, C# Major, D Major...)

Play scales with even tempo with quarter or eighth note value.