

CHORD INVERSIONS

1. NOTATE THE CORRECT MAJOR TRIAD INVERSION

C MAJ (EXAMP.) 1ST INVERSION 2ND INVERSION A MAJ 1ST INV. 2ND INV.

E \flat MAJ 1ST INV. 2ND INV. D \flat MAJ 1ST INV. 2ND INV.

2. NOTATE THE CORRECT 7TH CHORD INVERSION

G MIN7 1ST INV. 2ND INV. 3RD INV.

B \flat MAJ7 1ST INV. 2ND INV. 3RD INV.

3. IDENTIFY THE CHORD AND INVERSION

(C MAJ 2ND)