

BASS

# MAJOR SCALE (CHROMATIC)

CONCERT JAZZ

The image displays a bass line for a Major Scale (Chromatic) in Concert Jazz style, written in 4/4 time. The piece is in the key of C major. The notation is spread across 12 staves. The first staff begins with a bass clef and a 4/4 time signature. The melody consists of quarter notes, with chromatic alterations indicated by sharp and flat symbols. The scale is played in both ascending and descending directions, with chromatic lines connecting the notes. The final staff concludes with a double bar line.